

**Costume/Makeup Design:**

<b>Southern Repertory</b> , New Orleans LA		
<i>Colossal</i>	dir. Aimee Hayes	2016
<b>Illinois State University</b> , Normal IL		
<i>In The Next Room, or The Vibrator Play</i>	dir. David Ian Lee	2014
<i>A Midsummer Night's Dream</i>	dir. Paul Dennhardt	2014
<i>Anon(ymous)</i>	dir. Richard Corley	2012
<i>A Flea In Her Ear</i>	dir. Don LaCasse	2011
<b>Flying Fig Theatre</b> , New York City, NY		
<i>New Amsterdames</i>	dir. Heather Ondersma	2007
<b>Idaho Repertory Theatre</b> , Moscow, Idaho, 2004		
<i>You Can't Take It With You</i>	dir. Forrest sears	2004
<i>Same Time Next Year</i>	dir. David Lee Painter	2004
<b>Connecticut Repertory Theater</b> , Storrs, Connecticut, 2002-2004		
<i>A Cry of Players</i>	dir. Gary English	2004
<i>Violet</i>	dir. Tyler Marchant	2002
<i>Facets</i>	dir. Cathy McCullough	2002
<b>Idaho Repertory Theatre</b> , Moscow, Idaho, 1999		
<i>Angels In America: Part I</i>	dir. David Lee Painter	1999

**Craftwork:****Illinois State University:**

Costume Crafts supervisor, 2010-2015.

**Illinois Shakespeare Festival:**

Costume Crafts Supervisor 2011, 2012-2015.

**Metropolitan Opera:**

Costume Crafts person, as needed. 2004-2009

**Additional Experience:****Metropolitan Opera:**

Costume Shop Production Supervisor 2007-2010

Costume Shop Stock Supervisor 2004-2007

**Education:**

**M.F.A.**, Costume Design, secondary focus in Puppetry 2004, University of Connecticut

**B.F.A.**, Theater Design, 1998, University of Idaho

**Pertinent Skills:**

**Computer:** Microsoft Office, Adobe Creative Suite (Photoshop, Illustrator, Dreamweaver, Muse), Extensive use of both PC and Mac.

**Artistic:** Painting- (Watercolor, Gouache, Acrylic), Sculpting- (Wood, Foam, Foam Rubber, Paper, Fabric, Leather, Wax, Clay, and a variety of plastics)

**Crafts:** Millinery- (Fabric, Wire, Straw, Buckram, Felt, Thermoplastics), Dyeing/Painting- (RIT, Silk, acid, tie-dye, silk painting, screen printing, leather staining/painting/dyeing, Ageing and Distressing), Jewelry- (Wood, Cutting metal, molding plastics, soldering, wax casting), Felt and Leather armor manufacturing.

**Costume Construction:** Draping, Cutting, Pattern making, Stitching (hand and machine), Embroidery, Beading, Quilting, and Padding.